

IMPROVISING AROUND THE WORLD

JOSEP-MANEL VEGA - SHARING ONESELF THROUGH MUSIC

After living a fairly ordinary life for years, Josep-Manel Vega abandoned all the things that supposedly provide us with comfort and security (work, stability, routine) and focused all his efforts on **travelling, performing and growing as a human being**.

For about a year and a half he has been moving aimlessly from one country to another playing in different places in search of different sources of energy, feelings and inspiration. A **nomadic attitude** without a predetermined destination.

This is not a musical project or part of an artistic career. It's my life! (jmv)





Title of the show - Improvising around the world

Subtitle - A trip to the present moment

Description - Josep-Manel Vega improvises on Spanish guitar

Timing - to be determined in each case (between 45 and 120 minutes)

Performer - Josep-Manel Vega

Genre - Instrumental improvised music

Influences (subgenre) - World music, jazz, folk, flamenco, classical, progressive

Title of the recording - 7 Impros

Subtitle – First steps around the world

Tracks

1. IMPRO IN IBIZA
2. IMPRO IN MONTREJEAU
3. IMPRO IN PORTO
4. IMPRO IN MONT-REBEI
5. IMPRO IN BOLOGNA
6. FARFANYA WATERFALL
7. IMPRO IN ASILAH

Performer - Josep-Manel Vega (Spanish guitar)

Genre - Instrumental improvised music

Influences (subgenre) - World music, jazz, folk, flamenco, classical, progressive

A SPANISH MUSICIAN AROUND THE WORLD

Catalan guitarist Josep-Manel Vega has been travelling around different countries for a year and a half looking for **the most inspiring places** to develop his improvised music.

The musician left behind everything that supported a stable life until that moment and since then he has dedicated himself to travel the world playing, learning and enriching himself as a human being.

In this process he does not follow a set path. After each improvisation, he locates the next destination and plans a new journey. In each place he records the music that he will later share with his followers on the networks or on records like the one he has just released.

His **new solo CD 7 IMPROS** is the first sample of some of these recordings. An hour of music that actually expresses a dynamic of inner transformation, reflecting vital states that go much further than sound.

Each of the concerts presenting the album is also a **recreation of those significant moments**, some of which have now been definitively immortalized.



IN CONCERT

Josep-Manel Vega offers a performance in which the beauty of the music and the instantaneousness of the performance become a profound experience, which seeks **communion by sympathy** with the audience and not just entertainment.

The show consists of an improvisation built from the same musical elements that were used in each place. These elements function as words that weave a discourse in real time. Each new improvisation evokes previous improvisations and **transports us to the many spaces that have been trodden on.**

COLLECTION OF MOMENTS

Josep-Manel Vega, a cosmopolitan and eclectic guitarist, creates environments by improvising with elements of classical music, flamenco, jazz and the so-called *drone music* (built on a single chord) such as Celtic music, Gregorian chant, medieval music and the *ragas* of Indian music.

He plays compositions that have been developed in particularly stimulating or somehow **significant environments** (countries, regions, landscapes and people). On stage, the musician recreates those moments.

*Every concert is like a **small collection of moments.** (jmv)*



JOINT EXPERIENCE

Improvisation is a total experience for Josep-Manel Vega: a way of living each moment with your whole being, feeling your own presence with absolute attention.

*Spaces are very important to me. I must feel the energy of each place and those around me. What I bring is as important as what I receive. That's why my show is actually a **joint experience**. (jmv)*

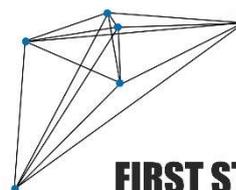
NEW CD – 7 IMPROS

Guitarist Josep-Manel Vega has just published a compilation of some of his first improvisations made in Spain, France, Italy, Morocco and Portugal. The album offers an hour of **calm**, **peace** and **harmony**. An evocation of the different spaces that inspired each note. Some of them have also been published on video on the musician's official website:

www.josepmanelvega.com

*This album is a reflection of the process of **transformation and inner growth** that I share through my music. (jmv)*

7 JOSEP-MANEL VEGA IMPROS



**FIRST STEPS
AROUND THE WORLD**



JOSEP-MANEL VEGA

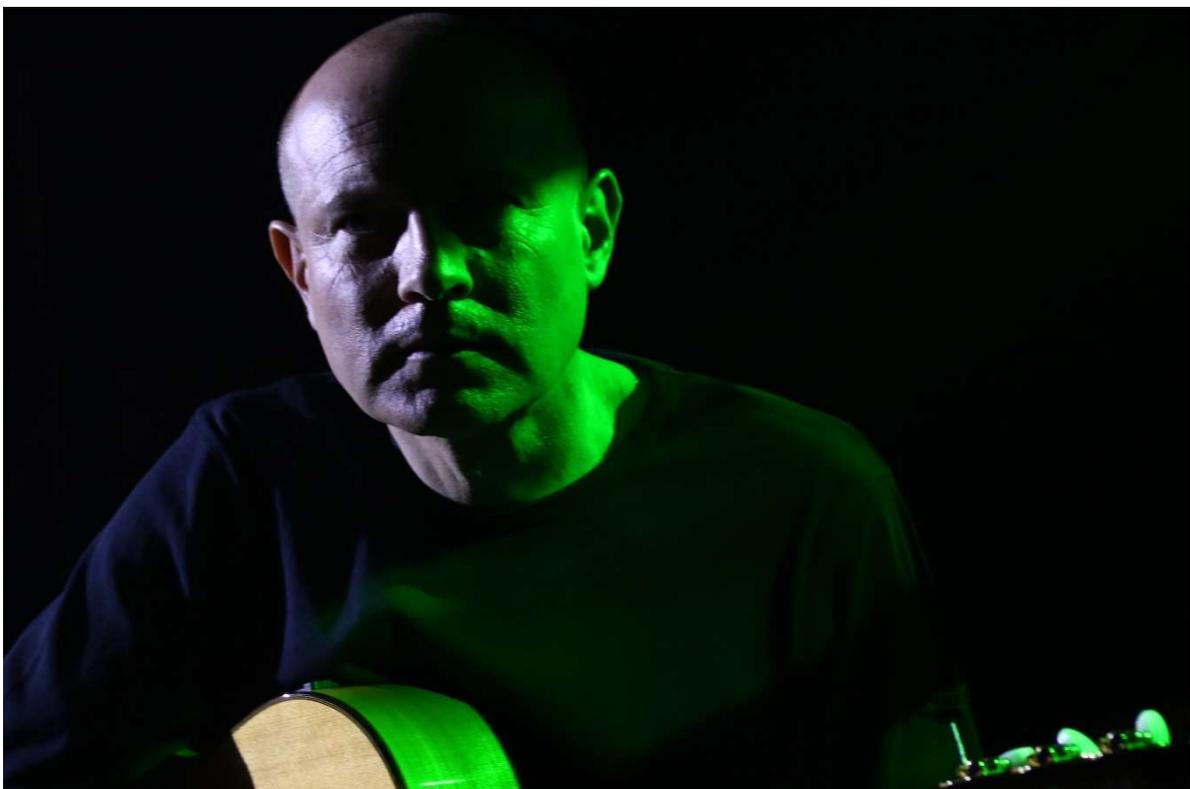
Guitarist-composer-improviser born in Barcelona in 1965.

He studied musical language and harmony with Josep Baiget (his grandfather) and then classical guitar with several masters (Jordi Belza, Mariano Capella, Guillem Pérez-Quer, William Waters, Danielle Kassner), modern music (Joan Munné, Xavier Prats) and flamenco (Manuel Castilla). However, he was exploring by himself how he finally developed his personal language with a special interest in improvisation.

He released a first album entitled **SPACE, SILENCE AND WIND** under the prestigious Barcelona cult label **Liquid Records** (*Afraid to Speak in Public, Difícil Equilibrio, B-Violet, Groove Crew*) with Peter Eichenberg in 1999 and, since then, up to ten more recordings leading groups or performing as a soloist.

After more than 30 years combining music and teaching, in 2018 he begins a process of personal transformation that leads to the radical consecration to the project **IMPROVISING AROUND THE WORLD**. A transformation as a human being that has also meant a transformation as an artist, something ostensibly expressed in his music.

His latest album **7 IMPROS** (2020) has been recorded live in different countries (Spain, France, Italy, Morocco and Portugal). It is the result of this vital adventure that has just begun.



REVIEWS / COMMENTS

(earlier issues)

"It exceeds in originality the usual average of our music scene. Essentially improvised music that seeks to break limits and barriers." - **El País**

"Progressive music against the tide." - **El Periódico de Catalunya**

"Healing music made to fill yourself up with." - **Arts To Rise**

"A fantastic listening experience. Beautiful music imbued with such beauty, austerity and honesty. Very intelligent lines, wonderful moving around musical centers and a great feeling for developments reminding the most beautiful lines of Steve Lacy or Bob Brookmeyer. Wonderful turnings of melodies, clever execution of given material and just a great listening experience!" - **Radu Malfatti**

"Freedom and discipline, a graphic expression of music and instantaneous composition that is only possible through improvisation, collective creation and, therefore, ideal to be produced live." - **Víctor Nubla**

"It is very interesting and put me in mind of the area of work Robert Fripp and King Crimson were doing and still do." - **David Enthoven**

"Very nice atmosphere and sound." - **Daniel Filas**

"His classical guitar interpretation of "Vessel" by Ralph Towner is simply excellent... warm tone, wonderful (outside!) improvisation, and overall spacious feel and depth." - **Greg Bannoff**

CONTACT INFORMATION

email: josepmanelvega@gmail.com

tel: +34 676783100 (Josep-Manel Vega)

web: www.josepmanelvega.com

facebook: www.facebook.com/josepmanelvega.music

instagram: www.instagram.com/josepmanelvega